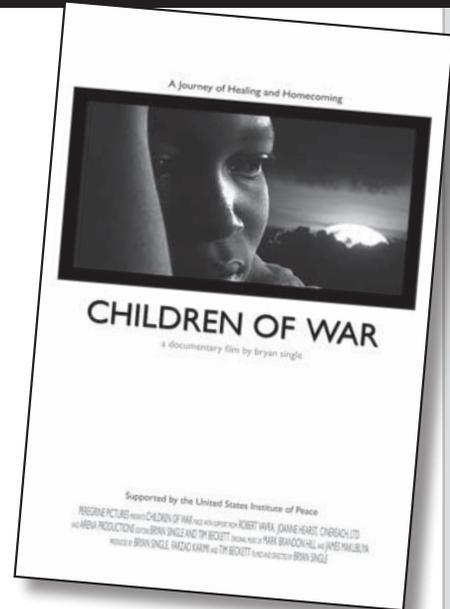


PLEASE JOIN US FOR A SPECIAL SCREENING OF
CHILDREN OF WAR
MARCH 26 • 6:30 – 9:30 P.M.

Film Screening: Children of War: A Journey of Healing and Homecoming and Panel Discussion with Director Bryan Single

Filmed inside the war zone of northern Uganda over a period of three years, CHILDREN OF WAR is a unique and incandescent documentary which captures the story of a group of former child soldiers as they undergo a process of emotional and spiritual healing while in a rehabilitation center. Having been abducted from their homes and schools and forced to become fighters by the Lord's Resistance Army – a quasi-religious militia led by self-proclaimed prophet and war criminal Joseph Kony – the children struggle to confront and break through years of brutal abuse, extreme religious ideology, and participation in war crimes with the help of a heroic team of trauma counselors. CHILDREN OF WAR illuminates a powerful and cathartic story of forgiveness and hope in the aftermath of war.

Panelists: Bryan Single, Director; Jimmie Briggs, International Journalist; Bill Pfohl, The International School Psychology Association (ISPA); George Latio, Former Child Soldier from Sudan.



Filmmaker and Producer **Bryan Single**, was raised in Tennessee. His creative exploration and expression began in still photography while walking through Nepal, South America and sub-Saharan Africa. It later developed at the California Institute of the Arts and in the office of film director Michael Mann (*Last of the Mohicans*, *The Insider*).

Working as a documentary cinematographer, Bryan has captured the lives of exiles and outlaws living in the margins of America in the documentary *Welcome To Slab City* (producer Harry Knapp of *Rescue Dawn*, *Eyes of Tammy Faye*), filmed Amazon-swimmer Martin Strel in *Big River Man* (producer John Marongouin of *Running Stumbled*) and equine-photographer Robert Vavra for *Such Is The Real Nature Of Horses*, and recently worked on *Students Of Consequence*, a film which focuses on the development of DNA technology in battling wildlife poaching in East Africa (producers Jay Vavra, Jane Goodall Institute, San Diego Zoological Society).

Bryan's transition into documentary producing and directing began with *Shadows of the Sun*, a short film which follows a day in the life of a Spanish Matador, and now continues with *Children of War*.



George Elunai Wani Latio, a former child soldier from South Sudan, was born after the first Sudanese civil war in Juba. He eventually joined the Sudanese Peoples Liberation Army (SPLA) at the age of 14. Arriving in the U.S. in 2003, Latio graduated from Bluffton University in the fall of 2007 with a bachelors in communications and now is a graduate student at Ohio University working on a masters in Communication and Development and researching the use of media as a key-player in conflict resolution.

*"We don't have to share beliefs,
just a planet."*